***We Have Always Lived in the Castle***

**Final Assessment Options**

**For this Final Assessment, you will choose ONE of the following options:**

A. Complete the “Importance of Imagery in *We Have Always Lived in the Castle*” pre-writing sheet. Next, look at the six different **book covers** for *We Have Always Lived in the Castle*. Write a 300-400 word **essay** explaining which one you think ***best* suits** the book and why, in terms of images, theme, characters, conflicts, plot, etc. Then, explain which one you think ***least* suits** the book and why. Use specific references to elements in the covers and in the novel to support your points. The final draft must be word-processed and will be evaluated via the MRHS Rubric for Written Communication.

B. Complete the “*We Have Always Lived in the Castle and You”* pre-writing sheet. Write a 300-400 word **essay** exploring **parallels between your own life experiences and those portrayed in *We Have Always Lived in the Castle*.**Include such elements as setting, characters, themes, and conflicts; be specific about incidents, people, etc., in your own life. The final draft must be word-processed and will be evaluated via the MRHS Rubric for Written Communication.

C. Complete the page in your Study Guide entitled “Social Classes in *We Have Always Lived in the Castle*” as a pre-writing exercise. Build a detailed, illustrated **bulletin board panel** (see the examples in 324 and across from 322 for how large one panel is) depicting the various social classes and characters as portrayed in the novel. Base your illustrations on imagery and descriptions from the book. Include printed descriptions/explanations as well (such as captions, titles, and so on). All work must be free from any errors in conventions (spelling, mechanics, etc.).

D. Complete the pre-writing sheet entitled “*We Have Always Lived in the Castle*: The Game.” Then, build a **board game** based partly on the route Merricat describes in Ch. 1 and based partly on the entire novel. Begin with the ideas you put on your pre-writing sheet, but also expand on these so that you have at least 15 different events/moves in the game itself. Make a board based on the village and the Blackwood property. Also create a complete set of instructions for the game and build game pieces and whatever else is necessary for a complete board game (including, of course, a box). All written work must be word-processed and free from any errors in conventions (spelling, mechanics, etc.). The project will be evaluated via a rubric based on the MRHS Rubrics for Visual and Oral Communications.

E. Complete and revise the pre-writing sheet entitled “*We Have Always Lived in the Castle*: The Film.” Then, create a **film script** of at least 10 pages containing one or more scenes from the book. In addition to dialogue, the script should also include directions for the actors and photographer/camera operator. You may focus on one scene entirely or on several shorter ones, or some combination of this. Be sure to note which chapter and which pages are covered in each part of the script. The script must be written in the proper form for a script, be word-processed and will be evaluated via a rubric based on the MRHS Rubric for Written Communication.

**Continued on reverse…**

F. Complete and revise the Project Planner for a Room Box/Diorama based on the description for ONE of the following: the Dining Room, the Kitchen, or the Drawing Room in *We Have Always Lived in the Castle*. Use the plan to guide you in building a **room box or diorama** for your chosen room. Also write a 100-word paragraph about why you chose this room and what details you chose to include; the final draft must be word-processed. See the WHALITC section of my web page for a link to what a room box should look like and a link on creating miniatures. The project will be evaluated via a rubric based on the MRHS Rubrics for Visual and Oral Communication.

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You may work alone, in a pair, or as a threesome. If your choose to have a partner/s, you are responsible for communication between each other, and the **grade will be the same for all partners** because it’s the **product** that will be assessed, so **choose wisely.** People who do not have a finished project on the due date will take a test that day; it may either be on *We Have Always Lived in the Castle*, or you may have to read a story and have your skills in writing, reading and interpreting literature assessed.

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You may be given some time in-class to work on this assessment, but you are also **expected to work on it outside of class** whenever your Assignment Schedule says Work on Final Assessment. As **some classes may be canceled or moved or computer labs may not be available due to standardized testing** during the times given to work on the project, **in-class time is not guaranteed**.