

**Essay**

Name(s): \_\_\_\_\_

Prewriting submitted? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Incomplete

	<b>4 Exceeds Standard</b>	<b>3 Meets Standard</b>	<b>2 Working Towards Standard</b>	<b>1 Does Not Meet Standard</b>
<b>Ideas &amp; Content</b>  40%	<ul style="list-style-type: none"> <li>• Exceptionally clear, original, focused, and engaging with relevant, strong supporting detail</li> <li>• Shows a thorough understanding of the novel</li> <li>• Exceeds expectations as set forth in the assessment description</li> </ul>	<ul style="list-style-type: none"> <li>• Clear, focused, interesting ideas with appropriate detail</li> <li>• Shows an accurate understanding of the novel</li> <li>• Meets expectations as set forth in the assessment description</li> </ul>	<ul style="list-style-type: none"> <li>• Purpose and main idea may be unclear and cluttered by irrelevant detail; some support may be general or limited</li> <li>• Shows some understanding of the novel</li> <li>• Sometimes meets expectations as set forth in the assessment description</li> </ul>	<ul style="list-style-type: none"> <li>• Lacks central idea; development is minimal or non-existent</li> <li>• Shows minimal understanding of the novel</li> <li>• Generally fails to meet expectations as set forth in the assessment description</li> </ul>
<b>Organization</b>  5%	<ul style="list-style-type: none"> <li>• Strong, meaningful order and structure</li> <li>• Creative, inviting intro and satisfying closure</li> </ul>	<ul style="list-style-type: none"> <li>• Organization is appropriate, but conventional</li> <li>• Attempt at introduction and conclusion</li> </ul>	<ul style="list-style-type: none"> <li>• Attempts at organization; may at times be a “list” of events</li> <li>• Beginning and ending not developed</li> </ul>	<ul style="list-style-type: none"> <li>• Lack of coherence; confusing; hard to follow</li> <li>• Little or no identifiable introduction or conclusion</li> </ul>
<b>Voice/Word choice</b>  15%	<ul style="list-style-type: none"> <li>• Writing is expressive, engaging, sincere</li> <li>• Word choice is always precise and varied, showing thought and depth</li> <li>• Shows emotion: humor, honesty, suspense or life</li> </ul>	<ul style="list-style-type: none"> <li>• Writing is clear but may lack originality or seem mechanical</li> <li>• Word choice is precise and varied</li> <li>• Generally appropriate to audience and purpose</li> </ul>	<ul style="list-style-type: none"> <li>• Word choice sometimes verbose, repetitive, wordy, and/or unnatural</li> <li>• Sometimes not appropriate to audience and purpose</li> </ul>	<ul style="list-style-type: none"> <li>• Writing is often verbose, wordy, and/or unnatural</li> <li>• Word choice is imprecise; words are misused, impeding the reader’s understanding</li> <li>• Shows little or no sense of audience or purpose</li> </ul>
<b>Sentence Fluency</b>  20%	<ul style="list-style-type: none"> <li>• Sentences show a high degree of craftsmanship</li> <li>• Sentence patterns are varied and effective</li> </ul>	<ul style="list-style-type: none"> <li>• Sentence structure is always correct</li> <li>• Sentence patterns show some variety</li> </ul>	<ul style="list-style-type: none"> <li>• Some sentences lack correct structure and/or are choppy or wandering</li> <li>• Sentence patterns show little variety</li> </ul>	<ul style="list-style-type: none"> <li>• Sentences often disjointed, confusing, and rambling</li> <li>• The writing is difficult to follow</li> </ul>
<b>Conventions</b>  20%	<ul style="list-style-type: none"> <li>• There are no errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• There are one or two errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• There are 3-6 errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>• There are more than 6 errors in spelling, grammar, mechanics, etc.</li> </ul>

**Diorama/Room Box**

Name(s): \_\_\_\_\_

Planner submitted? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Incomplete

	<b>4 Exceeds Standard</b>	<b>3 Meets Standard</b>	<b>2 Working Towards Standard</b>	<b>1 Does Not Meet Standard</b>
<b>Factual Accuracy</b>  35%	<ul style="list-style-type: none"> <li>• All content was accurate and appropriate.</li> <li>• Product showed thorough understanding of the reading/ literature.</li> </ul>	<ul style="list-style-type: none"> <li>• There were one or two errors or noticeable omissions in content.</li> <li>• Product showed an accurate understanding of the reading/ literature.</li> </ul>	<ul style="list-style-type: none"> <li>• There were 3-6 errors or noticeable omissions in content.</li> <li>• Product showed some understanding of the reading/ literature.</li> </ul>	<ul style="list-style-type: none"> <li>• There were more than six errors or noticeable omissions in content.</li> <li>• Product showed minimal understanding of the reading/ literature.</li> </ul>
<b>Written Portion</b>  (10%)	<ul style="list-style-type: none"> <li>• There were no errors in spelling, grammar, mechanics, etc.</li> <li>• Exceeds expectations as set forth in the assessment description/planner</li> </ul>	<ul style="list-style-type: none"> <li>• There were one or two errors in spelling, grammar, mechanics, etc.</li> <li>• Meets expectations as set forth in the assessment description/planner</li> </ul>	<ul style="list-style-type: none"> <li>• There were 3-6 errors in spelling, grammar, mechanics, etc.</li> <li>• Sometimes meets expectations as set forth in the assessment description/planner</li> </ul>	<ul style="list-style-type: none"> <li>• There were more than 6 errors in spelling, grammar, mechanics, etc.</li> <li>• Generally fails meets expectations as set forth in the assessment description/planner</li> </ul>
<b>Overall appearance</b>  (this is the part where you don't use Legos and hot-pink pipe cleaners to depict part of a dark, Gothic novel)  30%	<ul style="list-style-type: none"> <li>• Product was extremely well-proportioned, scaled, and detailed demonstrating careful advance planning.</li> <li>• All items helped create the overall mood/tone of the setting.</li> </ul>	<ul style="list-style-type: none"> <li>• Product was well-proportioned, scaled, and detailed, demonstrating advance planning.</li> <li>• Most items helped create the overall mood/tone of the setting.</li> </ul>	<ul style="list-style-type: none"> <li>• Product could use some improvement in proportions, scaling, and detail.</li> <li>• Several items. There was nothing distracting or out-of-place.</li> </ul>	<ul style="list-style-type: none"> <li>• Product needed extensive improvement in proportions, detail and scaling.</li> <li>• Some items detracted from the product because they were distracting or out-of-place.</li> </ul>
<b>Overall Construction</b>  (this is the part where you don't use food to make things, amongst other considerations)  25%	<ul style="list-style-type: none"> <li>• Product is exceptionally sturdy and well-constructed.</li> <li>• Use of materials showed extraordinary creativity, resourcefulness and careful advance planning.</li> </ul>	<ul style="list-style-type: none"> <li>• Product is generally sturdy and well-constructed.</li> <li>• Use of materials showed creativity and advance planning.</li> </ul>	<ul style="list-style-type: none"> <li>• Product is well-constructed.</li> <li>• Use of materials was appropriate.</li> </ul>	<ul style="list-style-type: none"> <li>• Product is poorly constructed and prone to early deterioration</li> <li>• Some materials used were inappropriate.</li> </ul>

## Bulletin Board Panel

Name(s): \_\_\_\_\_

Pre-writing submitted? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Incomplete

	4 Exceeds Standard	3 Meets Standard	2 Working Towards Standard	1 Does Not Meet Standard
<b>Factual Accuracy</b> 40%	All content is accurate and appropriate. Product showed thorough understanding of the reading/ literature.	There are one or two errors in content. Product showed an accurate understanding of the reading/ literature.	There are 3-6 errors in content. Product showed some understanding of the reading/ literature	There are more than six errors in content. Product showed minimal understanding of the reading/ literature
<b>Grammar, Mechanics, Proofreading</b> 15%	There are no errors.	There are one or two errors.	There are 3-6 errors.	There are more than 6 errors.
<b>Overall appearance</b> (this is the part where you don't use pompoms and hot-pink pipe cleaners to depict part of a dark, Gothic novel) 20%	Product is extremely well-proportioned and scaled, demonstrating careful advance planning. All printing is easy to read, appropriately placed, and conveyed important information vividly. Appearance is always appropriate to the mood/tome of the reading/ literature	Product is well-proportioned and scaled, demonstrating advance planning. All printing is easy to read, appropriately placed, and conveyed important information clearly. Appearance is generally appropriate to the mood/tome of the reading/ literature.	Product could use some improvement in proportions and scaling. Some printing is difficult to read and/or appropriately placed. Appearance is sometimes appropriate to the mood/tome of the reading/ literature	Product needed extensive improvement in proportions and scaling. Much printing is difficult to read and/or inappropriately placed. Appearance is often inappropriate to the mood/tome of the reading/ literature
<b>Use of images</b> 15%	All images are clear, well-constructed, carefully chosen, and helped convey the overall message of the element explored of the reading/literature.	Most images are clear, well-constructed, carefully chosen, and helped convey the overall message of the element explored of the reading/literature.	Some images are clear, well-constructed, carefully chosen, and helped convey the overall message element explored of the reading/literature.	Most images could use some improvement in choice, construction and clarity. Some do not seem to help convey the overall message element explored of the reading/literature.
<b>Overall Construction</b> (this is the part where you don't use food to make things, amongst other considerations) 10%	Product is exceptionally sturdy and well-constructed. It is easily installed in the classroom or on a bulletin board and will hold up for a lengthy period of time. There are no smudges, smears, uneven edges, etc.	Product is generally sturdy and well-constructed. It can be installed in the classroom or on a bulletin board and will hold up for a reasonable period of time. There are no smudges, smears, uneven edges, etc.	Product is well-constructed. It can be installed in the classroom or on a bulletin board with some effort and will hold up for a reasonable period of time. There are some smudges, smears, uneven edges, etc.	Product is difficult or impossible to install in the classroom or on a bulletin board and/or contains materials that start to deteriorate or fall off soon after installation/completion. There are several smudges, smears, uneven edges, etc.

**Board Game**

Name(s): \_\_\_\_\_

Pre-writing submitted? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Incomplete

	<b>4 Exceeds Standard</b>	<b>3 Meets Standard</b>	<b>2 Working Towards Standard</b>	<b>1 Does Not Meet Standard</b>
<b>Overall appearance</b> (this is the part where you don't use pompoms and pipe cleaners to depict part of a dark, Gothic novel)  20%	<ul style="list-style-type: none"> <li>Product is extremely well-laid-out, demonstrating careful advance planning.</li> <li>All printing is word-processed and easy to read.</li> <li>Appearance is always appropriate to the mood/tone of the reading/ literature.</li> </ul>	<ul style="list-style-type: none"> <li>Product is well-laid-out, demonstrating advance planning.</li> <li>Most printing is word-processed and easy to read.</li> <li>Appearance is always appropriate to the mood/tone of the reading/ literature.</li> </ul>	<ul style="list-style-type: none"> <li>Product needs improvement in layout and could have been planned more carefully.</li> <li>Some printing is word-processed and easy to read.</li> <li>Appearance is sometimes inappropriate to the mood/tone of the reading/ literature.</li> </ul>	<ul style="list-style-type: none"> <li>Layout is confusing and shows little advance planning.</li> <li>Much printing is hand-written and sloppy.</li> <li>Appearance is often inappropriate to the mood/tone of the reading/ literature.</li> </ul>
<b>Directions and Rules</b>  40%	<ul style="list-style-type: none"> <li>Directions are concise, clear and complete. Game rules go beyond the ordinary and are unique and creative.</li> <li>Rules show sufficient complexity to make the game challenging; they both demonstrate and require knowledge of the reading/literature.</li> </ul>	<ul style="list-style-type: none"> <li>Directions are concise, clear and complete.</li> <li>Rules show sufficient complexity to make the game challenging; they both demonstrate and require knowledge of the reading/literature.</li> </ul>	<ul style="list-style-type: none"> <li>Directions are sometimes vague or incomplete.</li> <li>Rules are similar to those of a typical child's board game and do not require or demonstrate much knowledge of the reading/literature.</li> </ul>	<ul style="list-style-type: none"> <li>Directions are often vague or incomplete.</li> <li>Rules are similar to those of a typical child's board game and do not require or demonstrate knowledge of the reading/literature.</li> </ul>
<b>Overall Construction</b> (this is the part where you don't use food to make things, amongst other considerations)  20%	<ul style="list-style-type: none"> <li>Product is exceptionally sturdy and well-constructed.</li> <li>It is easy to store all pieces/parts and will withstand play over the years.</li> <li>There are no smudges, smears, uneven edges, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Product is generally sturdy and well-constructed.</li> <li>All pieces/parts can be stored together; the game will withstand play.</li> <li>There are no smudges, smears, uneven edges, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Product is generally sturdy and well-constructed.</li> <li>The pieces/parts can be stored together with some effort; the game will withstand play for a short period.</li> <li>There are some smudges, smears, uneven edges, etc.</li> </ul>	<ul style="list-style-type: none"> <li>Product is poorly-constructed and will deteriorate quickly.</li> <li>The pieces/parts can be stored together only with difficulty; the game will withstand only a few plays.</li> <li>There are many smudges, smears, uneven edges, etc.</li> </ul>
<b>Conventions</b>  20%	<ul style="list-style-type: none"> <li>There are no errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>There are one or two errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>There are 3-6 errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>There are more than 6 errors in spelling, grammar, mechanics, etc.</li> </ul>

**Film Script**

Name(s): \_\_\_\_\_

Pre-writing submitted? \_\_\_\_\_ Yes \_\_\_\_\_ No \_\_\_\_\_ Incomplete

	<b>4 Exceeds Standard</b>	<b>3 Meets Standard</b>	<b>2 Working Towards Standard</b>	<b>1 Does Not Meet Standard</b>
<b>Ideas &amp; Content</b>  40%	<ul style="list-style-type: none"> <li>Exceptionally clear, precise, focused, and engaging dialogue with insightful directions for actors, set decoration, shots, etc.</li> <li>Shows a thorough understanding of the novel</li> <li>Exceeds expectations as set forth in the assessment description</li> </ul>	<ul style="list-style-type: none"> <li>Clear, precise, interesting dialogue with complete directions for actors, etc.</li> <li>Shows an accurate understanding of the novel</li> <li>Meets expectations as set forth in the assessment description</li> </ul>	<ul style="list-style-type: none"> <li>Murky, imprecise, dull dialogue with incomplete directions for actors, etc.</li> <li>Shows some understanding of the novel</li> <li>Sometimes meets expectations as set forth in the assessment description</li> </ul>	<ul style="list-style-type: none"> <li>Murky, imprecise, dull dialogue with few or no directions for actors, etc.</li> <li>Shows minimal understanding of the novel</li> <li>Generally fails meets expectations as set forth in the assessment description</li> </ul>
<b>Conventions</b>  30%	<ul style="list-style-type: none"> <li>There are no errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>There are one or two errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>There are 3-6 errors in spelling, grammar, mechanics, etc.</li> </ul>	<ul style="list-style-type: none"> <li>There are more than 6 errors in spelling, grammar, mechanics, etc.</li> </ul>
<b>Use of Technology</b>  20%	<ul style="list-style-type: none"> <li>A full range of word-processing tools was used.</li> <li>Appropriate on-line resources were located and used consistently.</li> </ul>	<ul style="list-style-type: none"> <li>Several word-processing tools were used.</li> <li>On-line resources were located and used often.</li> </ul>	<ul style="list-style-type: none"> <li>Some word-processing tools were used.</li> <li>On-line resources were located and used infrequently.</li> </ul>	<ul style="list-style-type: none"> <li>Few or no word-processing tools were used.</li> <li>Few or no on-line resources were accessed or used.</li> </ul>
<b>Voice/Word choice in non-dialogue sections</b>  10%	<ul style="list-style-type: none"> <li>Writing is expressive, lively and original</li> <li>Word choice is always precise and varied, showing thought and depth</li> <li>Shows emotion: humor, honesty, suspense or life</li> </ul>	<ul style="list-style-type: none"> <li>Writing is clear but may lack originality or seem mechanical</li> <li>Word choice is precise and varied</li> <li>Generally appropriate to audience and purpose</li> </ul>	<ul style="list-style-type: none"> <li>Word choice sometimes verbose, repetitive, wordy, and/or unnatural</li> <li>Sometimes not appropriate to audience and purpose</li> </ul>	<ul style="list-style-type: none"> <li>Writing is often verbose, wordy, and/or unnatural</li> <li>Word choice is imprecise; words are misused, impeding the reader's understanding</li> <li>Shows little or no sense of audience or purpose.</li> </ul>