## Core Values Expectations Rubric Template Mascenic Regional High School

**Academic Expectation 3**: Connect with others through various modes of communication, specifically *written communication*.

|                     | 4<br>Exceeds Standard  | 3<br>Meets Standard  | 2<br>Working Towards<br>Standard   | 1 Does Not Meet Standard  |
|---------------------|--|--|--|---|
|                     | <ul> <li>Exceptionally clear, original, focused, and engaging with relevant, strong supporting detail</li> <li>Shows deep knowledge of and consideration of the subject matter</li> </ul>                              | knowledge of and<br>consideration of the<br>subject matter   | <ul> <li>Purpose and main idea may be unclear and cluttered by irrelevant detail</li> <li>Some support may be general or limited</li> <li>Shows some knowledge of and consideration of the subject matter</li> </ul> | <ul> <li>Lacks central idea;<br/>development is<br/>minimal or non-<br/>existent</li> <li>Shows minimal or no<br/>knowledge of and<br/>consideration of the<br/>subject matter</li> </ul> |
| Organization        | <ul> <li>Strong, meaningful order and structure enhanced by thoughtful transitioning</li> <li>Paragraphs have topic and concluding sentences with appropriate illustration and example in the body of each.</li> </ul> | <ul> <li>Organization is appropriate, with needed transitional devices present.</li> <li>Most paragraphs are properly constructed with topic and concluding sentences and appropriate support</li> </ul> | <ul> <li>Attempts at organization; may at times be a "list" of events. Transitions are often lacking.</li> <li>Some paragraphs are properly constructed</li> </ul>   | <ul> <li>Lack of coherence;<br/>confusing; hard to<br/>follow</li> <li>Little or no identifiable<br/>structure to paragraphs<br/>or to the whole</li> </ul>                               |
| Voice               | <ul> <li>Expressive, engaging, sincere</li> <li>Always appropriate to audience and purpose</li> <li>Shows emotion: humor, honesty, suspense or life where appropriate</li> </ul>                                       | <ul> <li>Writing is clear but<br/>may lack originality<br/>or seem mechanical</li> <li>Generally<br/>appropriate to<br/>audience and<br/>purpose</li> </ul>  | <ul> <li>Writing is sometimes verbose, wordy, and/or unnatural</li> <li>Sometimes not appropriate to audience and purpose</li> </ul>   | <ul> <li>Writing is often<br/>verbose, wordy, and/or<br/>unnatural</li> <li>Shows little or no sense<br/>of audience or purpose</li> </ul>  |
| Word Choice         | <ul> <li>Language is always<br/>precise and appropriate</li> <li>Uses strong, fresh<br/>images</li> </ul>  | <ul> <li>Descriptive, broad<br/>range of words</li> <li>Word choice<br/>energizes writing</li> </ul>   | <ul> <li>Wording is correct but<br/>mundane</li> <li>Sometimes<br/>monotonous or<br/>repetitious</li> </ul>  | Wording is imprecise,<br>vocabulary is often<br>misused, and poor<br>word choice impedes<br>reader's<br>comprehension   |
| Sentence<br>Fluency | <ul> <li>Sentences show a high degree of craftsmanship</li> <li>Sentences patterns are varied and effective</li> <li>Punctuation enhances meaning for the reader</li> </ul>  | <ul> <li>Sentence structure is always correct</li> <li>Sentence patterns show some variety</li> <li>Punctuation is always correct</li> </ul>   | <ul> <li>One or more sentences lack correct structure</li> <li>Sentences are choppy or wandering</li> <li>Sentence patterns show little variety</li> <li>There are errors in punctuation</li> </ul>                  | <ul> <li>Sentences often disjointed, confusing, and rambling</li> <li>The writing is difficult to follow</li> <li>There are several runons and/or fragments</li> </ul>                    |
| Conventions         | • Exceptionally strong control of conventions Errors are few and minor   | <ul> <li>Control of most<br/>writing conventions</li> <li>Occasional errors<br/>do not interfere with<br/>understanding</li> </ul>   | Limited control of<br>conventions; frequent<br>errors detract from<br>content  | Frequent significant<br>errors may impede<br>readability  |

| <b>Source Citation</b> | • All sources are cited as |   |                            | • Works Cited page is    |
|------------------------|----------------------------|---|----------------------------|--------------------------|
|                        | required by the            | as required by the                      | as required by the         | missing                  |
|                        | assignment.                | assignment.                             | assignment.                |                          |
|                        | • There is a complete      | <ul> <li>There is a complete</li> </ul> | • There is some            | and/or                   |
|                        | Works Cited page that      | Works Cited page that                   | correspondence between     |                          |
|                        | correspond 100% to the     | generally corresponds                   | the Works Cited page       | • Internal citations are |
|                        | internal citations in the  | to the internal citations               | and the internal citations | missing                  |
|                        | paper.                     | in the paper.                           | in the paper.              |                          |